

WYCLIFFE GORDON RECOGNIZED WITH THE ASCAP FOUNDATION VANGUARD AWARD

<http://www.ascap.com/eventsawards/awards/jazzwall/2007/gordon.html>

ASCAP Jazz Wall of Fame on Friday, June 1, 2007. Ms. Bergman host the invitation-only event, which was held for the first time in The Allen Room, Frederick P. Rose Hall, Home of Jazz at Lincoln Center in Manhattan from 7:30-9:45 PM.

Emergent and critically acclaimed trombonist /composer **Wycliffe Gordon** was presented with The ASCAP Foundation Vanguard Award for his innovative musical activity as a composer, instrumentalist, performer, and educator in the field of Jazz.

In addition the event inducted three ASCAP Jazz Living Legends: drummer **Louie Bellson**, pianist/vocalist **Dave Frishberg**, and vibraphonist **Terry Gibbs**. The latest group of inductees also includes three posthumous honorees: violinist **Stéphane Grappelli**, pianist/composer **James P. Johnson**, and guitarist **Django Reinhardt**. Participating in the event as presenters and/or performers were Louie Bellson, Dave Frishberg, Terry Gibbs, Rufus Reid, Gene Bertoncini, Eric Reed, John Clayton, Joseph Alessi, and Aaron Weinstein.

The reception celebrated the recipients of the 2007 ASCAP Foundation Young Jazz Composer Awards. The program, established in 2002 to encourage the jazz creators of the future, recognizes composers less than 30 years of age whose works are selected through a national competition. The ASCAP composer/judges for the 2007 competition were: Shelley Berg, John Fedchock and Wycliffe Gordon ..

The ASCAP Foundation Young Jazz Composer Awards are in their second year of sponsorship by the **Gibson Foundation**, the philanthropic arm of musical giant **Gibson Guitar Corp.** The Gibson Foundation supports The ASCAP Foundation Young Jazz Composer Awards in fulfillment of its commitment to educational excellence through music and the arts.

About The ASCAP Foundation

Founded in 1975, The ASCAP Foundation is a charitable organization dedicated to supporting American music creators and encouraging their development through music education and talent development programs. Included in these are songwriting workshops, grants, scholarships, awards, recognition and community outreach programs, and public service projects for senior composers and lyricists. The ASCAP Foundation is supported by contributions from ASCAP members and from music lovers throughout the United States. www.ascapfoundation.org

About ASCAP

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