



WYCLIFFE GORDON PERFORMANCE RIDER

ADVANCING DATES OR QUESTIONS:

Management, Production, Tour, Press & Travel:

Brumfield & Associates Music, Inc.
3157 Caversham Park Lane
Lexington KY 40509
Phone: (859) 893-0621; Fax: (859) 972-0400
april@brumfieldassociates.com

High-res photos and bio of Wycliffe may be downloaded at:
www.wycliffegordon.com/press

BILLING

All Billing Music Read:

For Solo—Special Guest Wycliffe Gordon

For Ensemble—Wycliffe Gordon and His International All-Stars

GROUND TRANSPORT

Ground transportation to be provided upon arrival to transport musician(s) and equipment.

- Pick up at Airport
- Bring to Hotel
- Hotel to Concert/Performance Site, back to Hotel
- Hotel to Airport

If Presenter fails to show up on time with the proper transportation and Artist is forced to find alternative transportation, all costs incurred by Artist for ground transportation will be at the sole cost of the Presenter.

HOTEL ACCOMMODATIONS

Purchaser will provide deluxe four-star hotel accommodation (Hyatt or equivalent) with a minimum of (1) Suite for Artist and (4) single rooms with king sized beds for Wycliffe's ensemble if applicable.

DRESSING ROOMS/HOSPITALITY

- One (1) clean, secure, and private dressing room for WYCLIFFE GORDON and additional dressing rooms for Ensemble, if applicable. The room(s) should be clean, dry, well-lit and heated or air conditioned as the weather shall require, equipped with sofa, chairs, mirror, and trash bins. The dressing room(s) shall be easy access to clean lavatories which are to be supplied with soap, toilet tissue, etc... These lavatories shall be closed to the general public.
- The dressing room is to be made available to Artist and his staff until two hours after the close of the performance. Purchaser shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area, particularly while Artist is performing.

- Purchaser will provide in dressing room fresh fruit, fresh juices, hot tea, and bottled water. See below for complete list.
- Wycliffe's Dressing Room:

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| 6 bottles of spring water | Ensemble's Dressing Room: |
| 2-3 local beers or IPA (if allowed) | 1 12-pack of bottled spring water. |
| 1 small bowl of fruit, nuts, cheese or snackables | 1 six-pack of Coke and 1 Six-pack of diet |
| | 1 quarts of fresh juice |
| | 1 six-pack of local beer (if allowed) |
| | 1 vegetable platter with humus |
| | 4 Black Hand towels |
| | Freshly brewed coffee with condiments |
- Hot Meals: Please provide a hot meal(s) as necessary.
- Purchaser will provide cups, napkins, plates, utensils and unlimited ice in each dressing room.

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| PAYMENT AND ACCOUNTING INFORMATION |
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- **Method of Payment:** Purchaser is to pay Artist or Artist's representative prior to commencement of Artist's performance. The guaranteed amount, or the balance of the guaranteed amount if a deposit has already been paid, will be made in the form of cash or cashier's check, money order, certified check or university check, as specified on face of this contract. Any balance due on a percentage computation is to be paid immediately after the closing of the box office. Unless otherwise approved, this final settlement will take place not later than sixty (60) minutes after the completion of the musical event. At that time, a ticket printer's manifest and a detailed box office statement certified and signed by the Purchaser is to be given to Artist or Artist's representative. This statement is subject to the approval of Artist or Artist's representative. **CHECKS SHOULD BE MADE PAYABLE TO: COUP DE CONE MUSIC, INC.**
- **Percentage:** In the event Artist is being paid on a percentage basis, Artist's representative shall have the right to be present in the box office prior to and during the performance and intermission periods, and such representative shall otherwise be permitted to satisfy himself/herself hereunder. Purchaser shall provide for examination by Artist's representative, copies of all bills, statements and receipts that enter into computation of Purchaser's expenses for the performance(s) hereunder. "Show Expenses" shall mean all of those costs and expenses, direct and indirect, customarily incurred by promoter in the promotion of musical concerts. All expenses are subject to approval by Artist or Artist's representative.
- **Breach:** In the event Presenter fails to make any payment at the time stipulated herein or breaches any provision of this agreement, Artist shall have the right to withhold performance without prejudice to his rights hereunder.
- **Withholding Tax:** In addition to the fee payable to Artist pursuant to the foregoing paragraph, Purchaser shall pay on Artist's behalf any and all applicable local, state, provincial, federal, national or other taxes, shares, duties, fees or costs whatsoever arising in connection with the engagement that may be deemed for any reason to constitute obligations of Artist, and Purchaser shall pay on Artist's behalf any and all applicable Musicians' union or other trade union pension, welfare or other obligations arising in connection with the Engagement that may be deemed for any reason to constitute obligations of Artist. Thus the fee payable to Artist hereunder shall be net of all such taxes, charges, duties, fees, costs or obligations.
- Presenter shall furnish or provide at his sole expense any and all of the required work visas, necessary bonds, permits, licenses and authorizations from any and all government agencies, bureaus and departments.

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| ADVERTISING/PROMOTION/COMPS |
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- Purchaser agrees to hold up to five (5) complimentary tickets for Artist for each performance and (10) complimentary tickets if Ensemble.

- Purchaser agrees that it will not commit Artist to any personal appearances, interviews, or any other type of appearance without prior written consent of the Artist or his Representative.
- Artist shall not be required to perform before any audience which is segregated on the basis of race or creed, or where physical violence or injury to Artist is likely to occur, nor where strikes or the threat thereof exists.

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| TECHNICAL INFORMATION for WYCLIFFE GORDON ONLY |
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Wycliffe Gordon Stage Requirements

One instrument mic
 One high quality vocal mic
 One Monitor
 One Music stand
 One additional music stand (with cloth) for mutes
 One stool slightly off-stage (for artist to sit on during musicians solos or selection breaks)
 Bottled water on stage
 Dark colored hand towel on stage

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| TECHNICAL INFORMATION for QUINTET ONLY |
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Depending upon whether Wycliffe Gordon is using a four, five, six, or seven piece band, please respectively adhere to the following:

1. Sound Requirements

One, 24 channel mixing console with 8 sub groups and 2 main outs. Preferred equipment: Soundcraft 200, Crest VX, Yamaha

Outboard equipment as follows:

One, Yamaha SPX 900 reverb unit or equivalent
 Two channels of dbx 1166 comp/limiter
 Two channels of 1/3 octave house equalizer

Mics as follows:

Two, EVRE 20
 Two, AKG 451
 Two, Shure SM81
 Two, Shure SM57
 Three, Shure SM58
 (No monitors are required unless performing outdoors)

Monitors: One monitor for each musician.

2. Lighting Requirements

One, upstage/mid 4-color 3K wash--Roscoe 85, Roscoe 27, Roscoe 19, Roscoe 60. Downstage and front of house specials/highlight units consisting of 6K, no color leicos.

3. Piano/Drums/Bass

Piano: One (1) nine foot (9') Steinway Concert Grand Piano (if not available, then a replacement instrument mutually agreed upon by Artist) tuned to A440 one hour prior to performance with an adjustable bench. A piano tuner must be available at the sound check.

Jazz Drum Kit: Preferable brands – DW (Drum Workshop), Yamaha, Pearl or Sonor - maplewood drums..

Sizes:

- 14"x 18" bass drum (with no hole in the front head)
- 8"x 12" & 9"x 13" mounted toms (mounted on the bass drum)
- 14"x 14" floor tom (with legs, not mounted on floor stand)
- 5"x 14" snare drum (wood or metal)
- 6"x 10" piccolo snare drum (optional)

Hardware:

- 4 Straight cymbal stands
- 1 Hi-hat stand
- 2 Snare drum stands
- 1 Chain drive bass drum pedal
- 1 Heavy Duty Throne (by Roc-n-Soc, if possible)

Drumheads:

- Timbale heads on top only (coated)
- Genera on snare top
- EQ1 on bass drum
- Uno 58 (clear) on bottom

Bass: One acoustic upright bass with bass amp.

Extras:

One music stand for each musician required.

This agreement may not be changed, modified or altered except by an instrument in writing, signed by the parties hereto. In the case of any conflict of terms, the terms contained in this agreement shall prevail.

ACCEPTED AND AGREED TO:

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Purchaser

Wycliffe Gordon

Date _____